



Do you have a Royal Flush in your Instrument Armamentarium?

Developed by
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Your selection of instruments reflects upon your level of *experience, professional confidence, clinical knowledge, and most significantly, the decisions your instructors made for you when they chose your basic instrument kit in school.*

But the demands on your clinical skills have increased since you were introduced to the fundamentals of instrumentation. Take advantage of this unique opportunity to examine the newest sophisticated instruments designed specifically for the contemporary practitioner.

In this fun and informal **1/2 day workshop**, you will review the old traditional (but tried and true) instruments, and compare their style with new instrument designs. You will have the opportunity to use a wide variety of these scalers and curettes with typodonts. Your ability to choose that Royal Flush for the unique needs of each individual patient will increase the effectiveness and efficiency of your therapeutic skills.

This "hands-on" approach to instrument design evaluation will give you the confidence, knowledge, and experience to be your own judge when deciding that "winning hand" for you and each of your patients!

Course objectives:

Differentiate between universal and area-specific curettes (cite examples).

- Differentiate between anterior and posterior scalers (cite examples).
- Compare and contrast finishing curettes to rigid and extra rigid curettes.
- Differentiate between standard Graceys, After Five and Mini Five Curettes.
- Describe the options in handle designs, shank angulations and working-end features.
- Discuss furcation access and the recommended instruments to evaluate and debride these areas.



Introduction:

Traditional vs. Contemporary design features and benefits
Quality vs. quantity
Sequential discussion follows Clinical routine
How to win a "Royal Flush"

Diagnostic instruments

mirrors single sides vs. double sided
cone socket vs. simple stem
front surface vs. regular mirror (back)
explorers ODU 12/12 vs. CH3
probes regular vs. right angle
stainless steel vs. plastic
color coded vs. plain

CRM2- Minnesota Retractor

Computer options to use with standard probe

Dental Rat <http://www.dentalrat.com/>
Florida Probe to go <http://www.floridaprobe.com/>

Discussion on new trends in diagnostics

Diagnodent (Kavo)
Caries ID (Dentsply)
Strectra (Air Technique)
Sopralife (Acteon)

Suction Options

Mirror Suction- Hager <http://www.hagerworldwide.com/>
Blue Boa-Blueboa.com <http://www.theblueboa.com/>
Free form suction-Crosstex <http://www.crosstex.com/>
Isolite <http://www.isolitesystems.com/>
Safe-flo <http://safe-flo.com/>



Scalers & Curettes

Discussion on the major criteria for instrument selection.

Handle Options

Weight

Balance

Rigidity

Terminal Shank options (regular, AF, MF)

Blade options (regular, mini & micro-mini)

Regular vs. Everedge vs xp technology

Instrument Options

Graceys

Vision Curvettes (Sub-zero)

Universals (Langer 3/4 AF)

Sickles (including all Nevi's) vs.

request) Nevi 1- anterior comes 2 ways (shorter tip is standard, H5 is special

Nevi 2, 3, 4- all posterior sickles

Debridement Curettes

O'Heir Debridement Curettes (spoon- long shank)

Diamond Tech Curettes (shape of Nabers and Mesial-Distal with diamond flec 360 degress around tip)



PERIODONTAL INSTRUMENTS IN CASSETTE

PART CODE	INSTRUMENT	COLOR/HANDLE
SAS1/27	Mini-Five 1/2 Gracey	Orange/Red #7
SG1/2R7	Gracey Rigid 1/2	Blue/Red #7
SG 7/8ER7	Gracey 7/8 Extra Rigid	Brown/Black #7
SG9/10R7	Gracey 9/10 Rigid	Blue/Yellow #7
SG 11/12 7	Gracey 11/12	Pink/Blue #7
SRPG 13/149	After-Five Gracey 13/14	EverEdge Coastal Blue #9
SRPG15/168	After-Five 15/16 Gracey	Blue/Black #8
SG17/182	Gracey 17/18	White/Yellow #2
SCNEVI1 7	Nevi Anterior Scaler	Red/Green #7
SCNEVI2 7	Nevi Posterior Sickle Scaler	Grey/Orange #7
SL3/4AF6	Langer After-Five 3/4	Brown/Pink #6
SGCSUB-0 4	Vision Curvette Sub-0	Red/White #4
SN137M7	Mini-blade Anterior Combo Sickle Scaler & Curette	Black/Yellow #7
IMPHDL6	Implacare Handle with Color-Vue Probe and Resin Curet tip	Double-ended #6





Evaluation Form

“The Smarter
We Work...
The Better We Feel”

Program Date: _____ AM PM
Month/Day/Year

Program Location: _____
City State

Program Instructor: Sherry Burns, R.D.H., M.S.

Judy Bendit, R.D.H., B.S.

Program Participant:

Dentist

Educator

Dental Hygienist

Student

Dental Assistant

Administrative Staff

Dental Technician

Sales Professional

Infection Control Staff

Guest

Type of Practice:

General Dentistry

Specialty _____

Your Reasons for
Attending this Program:

The Subject

Recommendations from a Colleague

The Sponsor

Advertising (Brochures)

The Speaker

Fulfill Continuing Education

Requirements in which state: _____

Please indicate your interest in the following programs by checking those you would like to attend:

“Hands-on” workshop on the use of ultrasonic scalers in conjunction with hand instruments

Seminar on the common “Myths & Misunderstandings” in clinical concepts and techniques

Review of old and new dental Instruments

“Hands-on” workshop for sharpening periodontal scalers and cures

“Hands-on” workshop on ergonomic principles of instrumentation

We welcome your ideas or suggestions for additional professional education programs.



Evaluation Form

“The Smarter
We Work...
The Better We Feel”

We would appreciate your comments. Please check the word that best describes your answer.
Your additional comments about the organization, format, tone, promotion, etc. of the workshop will be greatly appreciated.

Value of Program & Information Presented					Instructional Techniques & Format of Presentation				
Please check box	EXC	GOOD	AVG	POOR	Please check box	EXC	GOOD	AVG	POOR
1. Did the workshop enhance your understanding of the subject?					1. Was the program well-paced?				
Please check box	EXC	GOOD	AVG	POOR	Please check box	EXC	GOOD	AVG	POOR
2. How practical and relevant was the information?					2. Was the instructor “tuned-in” with the audience?				
Please check box	EXC	GOOD	AVG	POOR	Please check box	EXC	GOOD	AVG	POOR
3. Did the program fulfill its objectives?					3. Were the audiovisual aids effective?				
Comments:					Comments:				
Audience participation & Interaction					Overall Presentation				
Please check box	EXC	GOOD	AVG	POOR	Please check box	EXC	GOOD	AVG	POOR
1. Were individuals encouraged to participate?					1. Rate the overall quality of the program.				
Please check box	EXC	GOOD	AVG	POOR	Please check box	EXC	GOOD	AVG	POOR
2. Did the participants contribute to the value of the program?					2. Will you recommend this course to your colleagues?				
Please check box	EXC	GOOD	AVG	POOR	Please check box	EXC	GOOD	AVG	POOR
3. How would you rate audience interest and response to the workshop?					3. Would you invite this instructor to present another program?				
Comments:					Comments:				

If we may use your comments as quotes in future brochures, please sign below:

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Thank you for contributing to the quality of the Professional Education Program by thoughtfully completing this form.